

Bloom's Revised Taxonomy	Arts Education Aspects	Howard Gardner's Five minds	Level	Music	Art	Dance	Drama
Remembering Recall or recognition of specific information	Knowledge	The Disciplined Mind The Respectful Mind	P1	Elements of music, vocal habits and singing tone, simple children's songs	Recycled Art I: 3D Sculpture Elements of Art – dot, line, colour	Dance I (Basic): Movements and expression, Fundamental basic Ballet techniques	Enjoyment of language in its different forms; Speech, articulation and expression
Understanding Understanding of given information			Skill	P2	Elements of music, Understanding Forms and Structures, building strong vocal techniques. Playing with untuned instruments, folk songs	Recycled Art II: 3D Sculpture Elements of Art – shape, colour Principles of Design-pattern	Dance II (Basic) Dance techniques, Creative movement and Introduction to Dance genres Ballet techniques
Applying Using strategies, concepts, principles and theories in new situations	Appreciation	The Disciplined Mind The Synthesizing Mind The Respectful Mind The Creating Mind	P3	Understanding music from various cultures, 2-parts singing & canons. Playing with musical instrument –ukulele, recorder, Classical Music	Sculpture I: 2D Relief Paper Mache Sculpting Elements of Art – Form, colour, tone, texture Principles of Design-variety, contrast	Dance III (Intermediate): Ballet techniques incorporating with Modern Dance techniques, dance choreography	Understanding communication as a two-way process; Performance skills
Analysing Breaking information down into its component elements			P4	Ensemble practices, music tonality, mood and dynamics. Playing musical instrument – ukulele, recorder, classical musical and modern music	Sculpture II: Mosaic Art Elements of Art – Form, texture Principles of Design-proportion	Dance IV (Intermediate) Ballet techniques incorporating with Modern & Contemporary Dance techniques, Building performance skills	Role-Play, Expressiveness, both vocally and physically.
Evaluating Judging the value of ideas, materials and methods by developing and applying standards and criteria	Performing	The Ethical Mind	P5	Music composition and improvisation using percussion instrument for accompaniment, Musicals and Broadway music	Ethnic Art I: Batik Painting Application of Elements of Art & Principles of Design	Dance Expression I: Ethnic Dance-Appreciation of Cultures	Understanding the script, character, mood and setting.
Creating Putting together ideas or elements to develop an original idea or engage in creative thinking			Creating	P6	Musical Singing Repertoires and techniques. Music composition, simple analysis on a piece of music, Pop Music & Musicals	Ethnic Art II: Chinese Ink Painting Application of Elements of Art & Principles of Design	Dance Expression II: Hip Hop Dance - Free-Style dance, Dance Expression
Desired Outcomes				Has acquired a good singing voice and able to listen critically, perform and create original composition.	Has a keen sense in the sculpture art and appreciate different forms of artwork. Able to express creatively through own's art piece.	Has a creative flair for music and movement and is able to express themselves through graceful bodily movements.	Possesses good voice projection and speech articulation and enjoy role-playing, with the confidence to perform.